

# Blue Moon of Kentucky

Bill Monroe (Arr. Wayne Richmond, 2019)

Mel.  *p*

S. 

S. 14

S. 18

S. 22

S. 26 

S. 30

S. 34

S. 38

Blue\_\_ Moon of\_\_\_\_\_ Ken - tuck - y,\_\_\_\_ keep on shin - ing,\_\_\_\_ Shine

on the one that's gone and proved un - true.\_\_\_\_\_ Blue\_\_\_

Moon of\_\_\_\_\_ Ken - tuck - y,\_\_\_\_ keep on shin - ing,\_\_\_\_ Shine on\_

— the one that's gone and left me blue.\_\_\_\_\_ It was

on a moon-lit night\_\_\_\_\_ the stars were shin- ing bright, and they

whis - pered from on high your love has said"Good - bye". Blue

Moon of\_\_\_\_\_ Ken - tuck - y\_\_\_\_ keep on shin - ing\_\_\_\_ Shine

on the one\_\_ that's gone\_\_\_\_ and left\_\_ me blue.

**D** *Instrumental*

42 Mel.

48

49 Mel.

**E**

55 S.

A.

Mel.

It was on a moon-lit night the stars were shin ingbright, and they  
on a moon-lit night

64 S.

A.

whis - pered from on high your love has said "Good - bye". Blue

whis - pered from on high Blue

68 S.

A.

Moon of Ken - tuck - y keep on shin - ing Shine

Moon of Ken - tuck - y keep on shin - ing

72 S.

A.

on the one that's gone and left me blue. rit. blue.